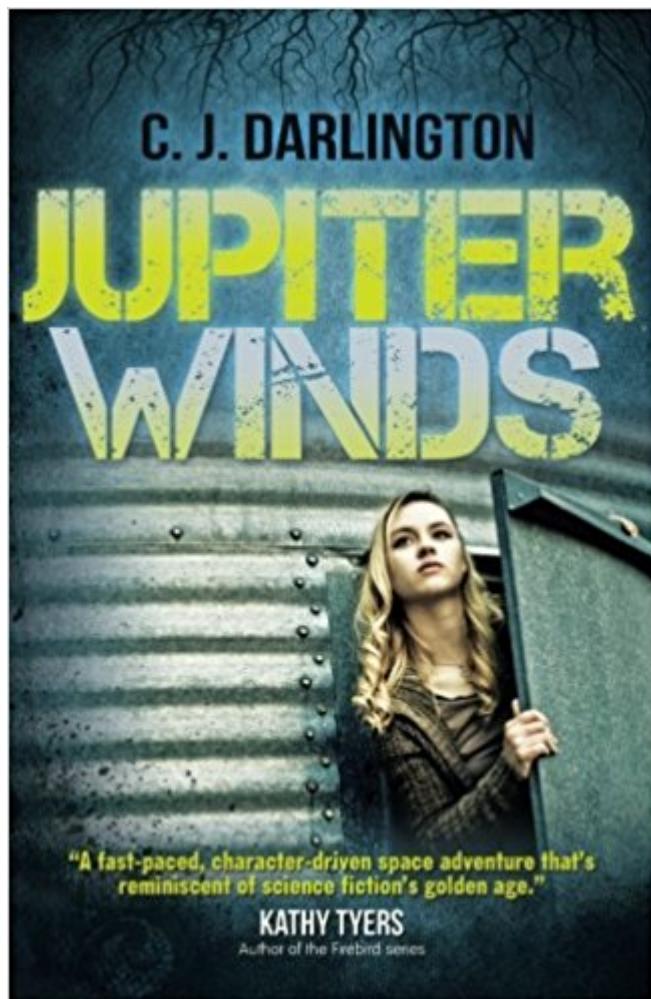


The book was found

Jupiter Winds



Synopsis

Ever since Grey Alexander's parents disappeared five years ago, she's had one goal--to keep herself and her younger sister Rin alive. But surviving in the North American Wildlife Preserve isn't easy, especially for the unconnected who can be shot on sight by border patrol robotdrones. Through the guidance of their eccentric old neighbor Mrs. March, Grey and Rin get through by smuggling contraband into the Mazdaargovernment's city zones. But when Grey is captured by the merciless General Evangeline Yurkutz and is forced to become bait for her mother and father, she questions everything she thought she knew about her life in the Preserve and her missing parents. Is it possible Jupiter isn't uninhabitable? And could this planet, whose sky swirls with orange vapors and where extinct-on-Earth creatures roam free, hold the key to reuniting her family? A fast-paced, character-driven space adventure that's reminiscent of science fiction's golden age.--KATHY TYERS, author of the *The Truce at Bakura: Star Wars Legends* and *Balance Point: Star Wars Legends*

Book Information

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Customer Reviews

About this book: In 2160, a teenager becomes the bait to capture her missing revolutionary parents she thinks are long dead. Grey Alexander has one goal--to keep herself and her younger sister Orinda alive. Not an easy feat living unconnected in the North American Wildlife Preserve, where they survive by smuggling contraband into the Mazdaar government's city zones. If the invisible electric border fence doesn't kill them, a human-like patrol

drone could. When her worst fear comes true, Grey questions everything she thought she knew about life, her missing parents, and God. Could another planet, whose sky swirls with orange vapors and where extinct-on-Earth creatures roam free, hold the key to reuniting her family?
Series: Book #1 in the Jupiter Winds series. (Book #2 review coming soon!)
Spiritual Content- Many Prayers & Thanks; Many Scriptures are quoted, mentioned & remembered (which Grey isn't all that thrilled about them popping into her head from when her mother used to quote them); Talks about God, faith & hope;
EœHfÃ¢s are capital when referring to God; Grey has just about given up on God being real due to her parents' disappearance; Rin doesn't share her sister opinion & still whispers prayers; Mentions of God;
Mentions of reciting Scriptures; Mentions of prayers & praying; Mentions of a mission called Operation Noah (which brings mentions of & talks about the biblical character & his ark); A couple mentions of religions & deities; *Note: Two forms of Eœpray tellfÃ¢s, a fÃ¢ to Hades with orders; A mention of swearing by a god; A few mentions of evil & deceived people.
Negative Content- Minor cussing including: a
Eœholy cow, a Eœwhat the blazes, a Eœshut up, Eœshut up, Eœwho the heck, two Eœoh my word, three Eœstupid, four Eœshut up, Mentions of curses (Grey said two; said, not written);
A bit of eye rolling & sarcasm; Lots of Pain, willing to die for someone, fighting, being attacked, being slapped/hit, being a prisoner/kidnapped, injuries/wounds, blood, shock restraints, passing out, trials, & sand wind storms (up to semi-detailed); Many mentions of pain, fighting, striking, shooting, blood, wounds, & murder (up to semi-detailed); Mentions of killing & deaths (up to semi-detailed);
Mentions of trying not to be killed; Mentions of deaths & bounties; Mentions of prisoners/convicts, prisons, & cells; Mentions of death sentences, executions & trials (barely-above-not-detailed);
Mentions of threats & killing; Mentions of bodies (barely-above-not-detailed); Mentions of body parts & making human drones from them (barely-above-not-detailed); Mentions of a dead body, making him a drone & the sounds (barely-above-not-detailed); Mentions of weapons & a kind that can stop a heart (up to semi-detailed); Mentions of bombs; Mentions of tobacco & cigarettes; Mentions of wild animals that can kill/eat you (up to semi-detailed); Mentions of tigers & their preys (barely-above-not-detailed); Mentions of lies & lying; A few mentions of hunting; A few mentions of drinking & a bar (Grey is also given liquor to dull the pain of an injury); A few mentions of throwing up; A couple mentions of a war & nukes; A couple mentions of suicide plans; A couple mentions of

the sewage; A mention of a club; A mention of vultures eating a dead antelope. Sexual Content- A married couple kiss & embrace; A few mentions that could be taken as attraction to someone; A few mentions of a couple caressing each other as if alone; A mention of a woman who bore a child; *Note: A mention of a naked man (no details); A mention of not doing a strip search; A couple mentions of non-breeding animals.-Grey Alexander, age 17-Orinda

This full review and others can be viewed at Edgy Inspirational Romance.

<http://www.edgyinspirationalromance.com/2014/08/megan-reviews-ya-christian-dystopian.html> The author did a fabulous job revealing the descriptions of the planets (and places on earth) where Grey and Orinda lived in small doses. I never felt overloaded with the new scenes around me, and was quite able to picture life in this futurist time. The plot held my interest, suspense came at the correct times, and I totally enjoyed the sprinkles of Biblical themes throughout....and did I mention there were "Zorses" ??? Yep, zorses. I was introduced to several original creatures, including the horse and zebra combination. There were a couple times I thought (and hoped) an extra character may be used for a romantic subplot, but that wasn't the case. The ending does leave promise for a second book. Perhaps the author may take that route in the future--hint, hint! But even though there was no romance, love isn't lacking in the story. My favorite part was

the connection between the two sisters. I felt the burden of Grey being the eldest, sacrificing many times in order to protect her sister. Yet when the time comes for Orinda to take a step into the unknown, she does so without missing a beat. And whatever they faced, they did it for each other. The display of their family bond was refreshing.

Set in our world many years in the future, two orphans try to make it on their own without being connected. Connected, think the Borg from Star Trek or the Matrix. Every person connected and able to communicate, to KNOW, without even having to talk. There are so many benefits from being connected and yet these girls, and their parents before them have resisted being connected at all odds. Now the girls have to avoid the evil of being targeted by a high level official. It's a great Sci-Fi read, complete with space travel. Don't miss this one!

I am not young by any means of calculating. I do not read sci fi regularly. So why did I read this YA sci fi book? I guess it's the result of an effective ad campaign or promotion. But to be honest, I do enjoy YA now and then. I like the cleaner language and often more straight-forward story line. When I began reading this book, I had no idea it was considered a Christian novel, as well. I found that the story and writing were very good and quite easily appropriate for older people as well as young people. The sci fi first may have bordered on fantasy or perhaps may qualify as soft sci fi, though I admit I'm not sure what that is. The "Christian" part is matter-of-fact, not preachy. Grey does have a faith crisis, but it is low-key, not over-shadowing the overall plot that drives the book, much like real life where many people quietly grapple with faith issues while going about the business of their lives. I liked the story. I liked the characters. And I liked that I noticed very few grammatical/usage errors. Yep. A good story.

I was looking for a novel with Christian themes to give my daughter. She is 11 and enjoys dystopian novels, so the premise behind Jupiter Winds was intriguing. I ordered the paperback and saw that you could read a Kindle preview for free, so I did. Two hours later, I had purchased the Kindle edition and was forcing myself to put it down for the night. The story was engrossing, the characters believable and relatable, and while faith was woven throughout the story, it wasn't preachy or overly saccharine. I have already recommended it to one friend, and will recommend it to others.

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